

**JOHN HAXBY**

40c Boroughbridge Road
Knaresborough
North Yorkshire HG5 0NJ

T : 01423 860774
M : 07703 472154
E : haxby@ednet.co.uk

www.haxby.net

PROFILE

I am currently a freelance graphic designer and photographer based in Knaresborough, North Yorkshire. Twenty-four years of self-employment has taught me both self-motivation and self-discipline, the ability to liaise and communicate with clients and work to schedules, deadlines and budgets. Samples of my work can be seen on my online portfolio: www.haxby.net

ACHIEVEMENTS**◆ SELF-EMPLOYMENT / FREELANCE — JUNE 1985 TO PRESENT**

For the past twenty four years I have been fully self-employed working as a freelance designer, illustrator, photographer and digital artist. I have specialised in the music industry designing and illustrating over **900** compact disc covers for numerous record companies based throughout Britain and in the US. My designs and photographs have also been used for book jackets, programmes, tour posters, magazine advertisements and corporate identity/logos. Clients have included BBC Scotland, Sanctuary Records and the Conservative Party. My work has been exhibited in 1985 and 1986.

◆ KULA PRODUCTIONS — 2008 TO PRESENT

In 2008 I formed **Kula Productions**, a promotions company that stages concerts at The Frazer Theatre, Knaresborough and the Harrogate Theatre. Our first concert in September 2008, that featured Martin Simpson, was a sellout – since then we have staged over 24 concerts featuring such artists as Neil Innes, Kiki Dee, Ralph McTell, Beverley Craven and Adrian Edmondson.

◆ THE MUSIC CORPORATION — 1992 TO 1998

In 1992 I co-founded **The Music Corporation**, a label dedicated to re-issuing long-overlooked classic albums. Emphasis was placed on packaging and digital re-mastering – our 1996 release 'The Genesis of Slade' was the best example of this standard, taking over 18 months to compile and research, it has now been re-released by Cherry Red Records. This CD received very high praise from 'The Record Collector' magazine, which dedicated an entire page to its review.

◆ BOOK : DEEP & MEANINGLESS — 1997

Compiled, edited and designed the book '**Deep & Meaningless, the Complete John Otway Lyrics**'. Published by the Do-Not Press. I have also written for Rock'n'Reel Magazine.

CLIENTS**LINN RECORDS — 1996 TO PRESENT**

Linn Records is part of the Glasgow-based Linn Hi-Fi Company. I began working with them in 1996 and have since become Freelance Art Director for the label. The label's roster has included Martin Taylor, Hue & Cry, Tommy Smith, Claire Martin, The Dunedin Consort, Carol Kidd, Ian Shaw, The BT Scottish Ensemble, Barb Jungr. Work has involved design, art direction, photography, illustration and digital art.

REPertoire RECORDS — 2005 TO 2009

Leading German re-issue label – high-quality packaging of 'classic' albums. Work involves picture research and design, as well as an extensive knowledge of fonts.

TOPIC RECORDS — 1996 TO 2009

Topic Records is the oldest independent label in Britain (over 60 years). I began working with them in 1996 and design all the label's releases until 2009 which include recordings by Eliza Carthy, Martin Carthy, Norma Waterson, June Tabor, Ewan MacColl, Tarras, John Tams. Work has involved design, art direction, photography, illustration and digital art.

GREENTRAX RECORDINGS — 1986 TO 1998

I designed the vast majority of sleeves for Greentrax from 1986 to 1998, which received critical praise from many newspapers and magazines. Artists featured : Shooglenifty, Deaf Shepherd, Aly Bain, The Felsons, Robin Williamson, Eric Bogle, Tam White (plus many, many more).

MISCELLANEOUS CLIENTS

Atlantic Records, Angel Air Records, REL Records, Temple Records, Gottdiscs, Eclectic Records, (John Harle) Harle Records, Specialist Recording Company, Demon Records, Past Times, Hep Records, Access All Areas, Mill Records, HiFi News, (Tommy Smith) Spartacus Records, Hannibal Records, BBC Radio Scotland, Chambers Publishing, The Whole Picture Company, Educational Heretics Press, Gordon Wright Publishing, Edinburgh International Harp Festival, PURE Nail & Beauty.

Photographic Agencies : **Empics**

EDUCATION

1979 – 1980

Art & Design Foundation Course, Trent Polytechnic, Nottingham

1980 – 1982

Diploma in Creative Photography, Derby Lonsdale College of Higher Education

HARDWARE & SOFTWARE SKILLS

- Apple MacIntosh MacPro / 5 GB RAM
 - Running OS 10.6.4 'Snow Leopard'
 - OKI C5400 Laser Printer
 - Built in CD-R / DVD-R
 - ADSL Broadband Connection
 - Wacom Tablet
 - Nikon D300S SLR Digital Camera
 - Nikon 70-200 Lens / Nikon 24-85 Lens
 - Sekonic Light Meter / Nikon Speedlight Flash SB-900
-
- Adobe Photoshop CS5
 - Adobe Illustrator CS5
 - Adobe InDesign CS5
 - Adobe Acrobat Pro
 - Freeway 5.5 Pro
 - Adaptec Toast / Jam / Peak LE 3.21
 - Barcode Software
 - Microsoft Word / Excel / Power Point / Entourage
 - Apple Pages / Numbers
-

REFERENCES

- References available on request
- ***'Haxby, is like a great engineer. You take in the raw sound and they mix the shit out of it and... wow, transformation!'*** – Tommy Smith, saxophonist